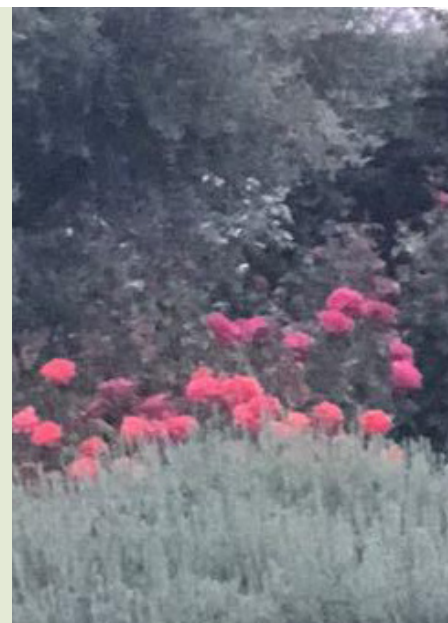
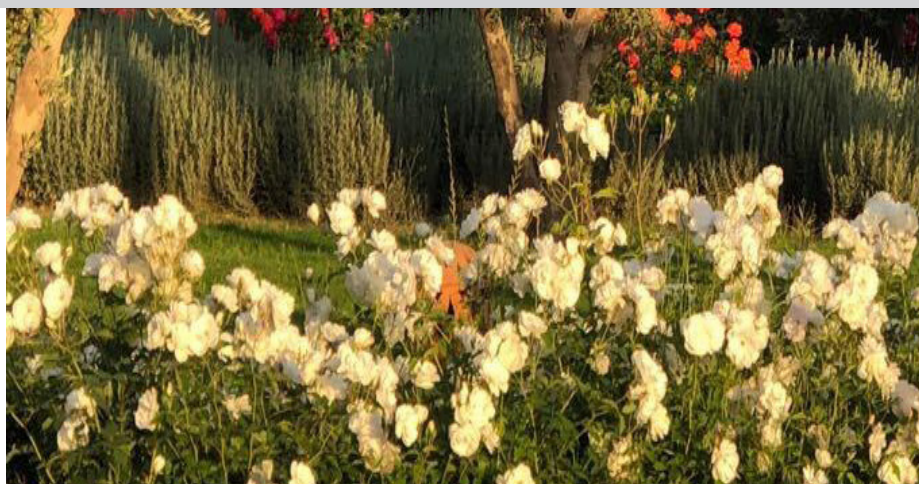




P O R T F O L I O D E P R O J E T S



CAREY DUNCAN DESIGN

Landscape architecture // Architecture des paysages

3 Rue Annaba, #12, Hassan Rabat 10010, Maroc Tel: 0537 70 42 93 Fax: 0537 70 42 95



DESIGN ET PLANIFICATION URBAINE

PHOTO: GOOGLE MAPS 2025



Planification et conception paysagère pour le complexe Casa Green Town de la CGI à Bouskoura, comprenant villas, résidences et installations commerciales. Nous avons intégré toutes les commodités, y compris le parcours de golf de 18 trous, le sentier de santé et la fontaine centrale.

Landscape planning and design for CGI's Casa Green Town mixed-use resort in Bouskoura, featuring villas, residences, and commercial facilities. We integrated all amenities, including the 18-hole golf course, health walk, and central fountain.



Aménagement paysager de Casa Green Town

Maître d'ouvrage / Client: CGI

Année / Year: 2011-présent

Montant travaux / Cost:
Non disponible / Not disclosed

Equipe paysage / Landscape

Project Team:

Carey Duncan Design
D Paysages (pour la partie villégiature)



CASA GREEN TOWN RESORT



**Aménagement paysager
du Domaine Noria,
Marrakech**

Maître d'ouvrage / Client: CGI
Année / Year: Depuis/Since
2008

Montant travaux / Cost:
Non disponible / Not disclosed

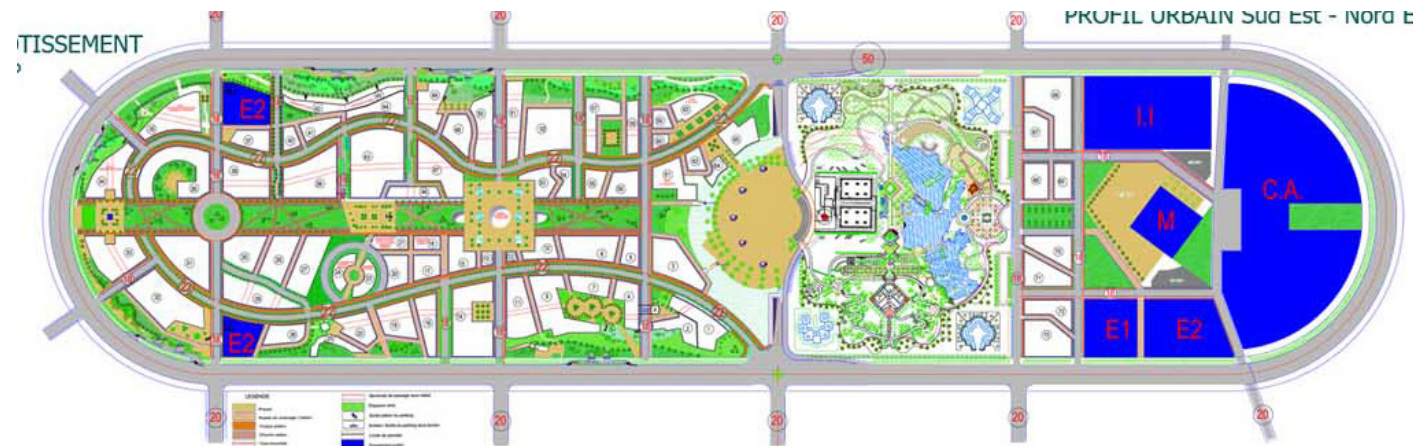
**Equipe paysage / Landscape
Project Team:**
Carey Duncan Design
D. Paysages

Nous avons traduit le Plan Directeur global en un Plan Paysager pour le grand complexe touristique Domaine Noria de la CGI à Marrakech. Ce projet vaste et phasé, couvrant 268 hectares, a donné la priorité à une approche de développement durable.

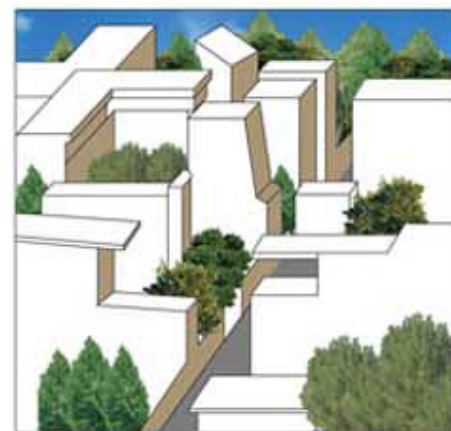
We translated the overall Masterplan into a Landscape Plan for CGI's massive Domaine Noria resort in Marrakech. This large, phased project, covering 268 hectares, prioritized a sustainable development approach.



DOMAINE NORIA, MARRAKECH



La nature n'est pas utilisée comme un décor, mais comme un vecteur qualitatif de nouveaux types d'espaces ayant une puissance dynamique (alternant mouvement et repos) avec laquelle l'architecture peut composer et se renouveler.



Notre projet veut entremêler l'architecture et la nature. Parc, jardins et autres espaces verts offrent une végétation qui, en été, apporte ombre et rafraîchit les rues et les cours intérieurs des bâtiments tout en créant des couloirs de nature dans la ville où peuvent s'installer la faune locale.



AMENAGEMENT DU CENTRE VILLE DE TEMASNA (Lauréat du concours/ Competition winner)

Maître d'ouvrage / Client:

Société d'aménagement de Tamesna, une filiale d'Al Omrane

Année / Year: 2005/2015

Montant travaux / Cost:
27 900 000.00 DH

Project Team:

Fadel Guerraoui et Kamal Ouanaïm, Architectes
Carey Duncan Design,
Landscape architects



Projet d'aménagement du centre-ville de Tamesna, y compris l'établissement du cahier des charges urbanistiques. Le projet épouse la topographie du terrain, en respectant des principes écologiques d'aménagement urbain (économie des déplacements urbains, ventilation naturelle, récupération des eaux pluviales, production d'énergie locale, biodiversité ...)

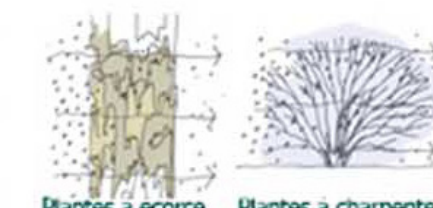
DIVERSITE POUR L'AIR PROPRE

- les plantes qui filtrent les polluants



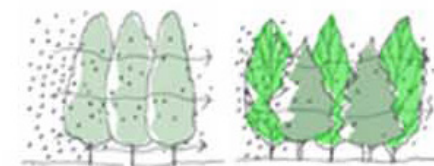
Plantes à feuilles larges

Plantes à feuilles pubescentes



Plantes à écorce rugueuse ou texturée

Plantes à charpente dense



Plantation en groupe

Plusieurs espèces



Plusieurs strates de végétation

Urban development project for the city center of Tamesna, including the preparation of the development control policies. The project follows the natural topography of the site while respecting ecological principles of urban design, such as the reduction of urban travel distances, natural ventilation, rainwater harvesting, local energy production, and biodiversity enhancement.



CENTRE VILLE DE TAMESNA



LES JARDINS, LES PARCS PUBLICS ET LES PLACES

**Aménagement paysager
de l'ensemble des espaces
verts d'Agdal: Projet pilote**

Maître d'ouvrage / Client:
Commune d'Agdal Ryad

Année / Year: 2002

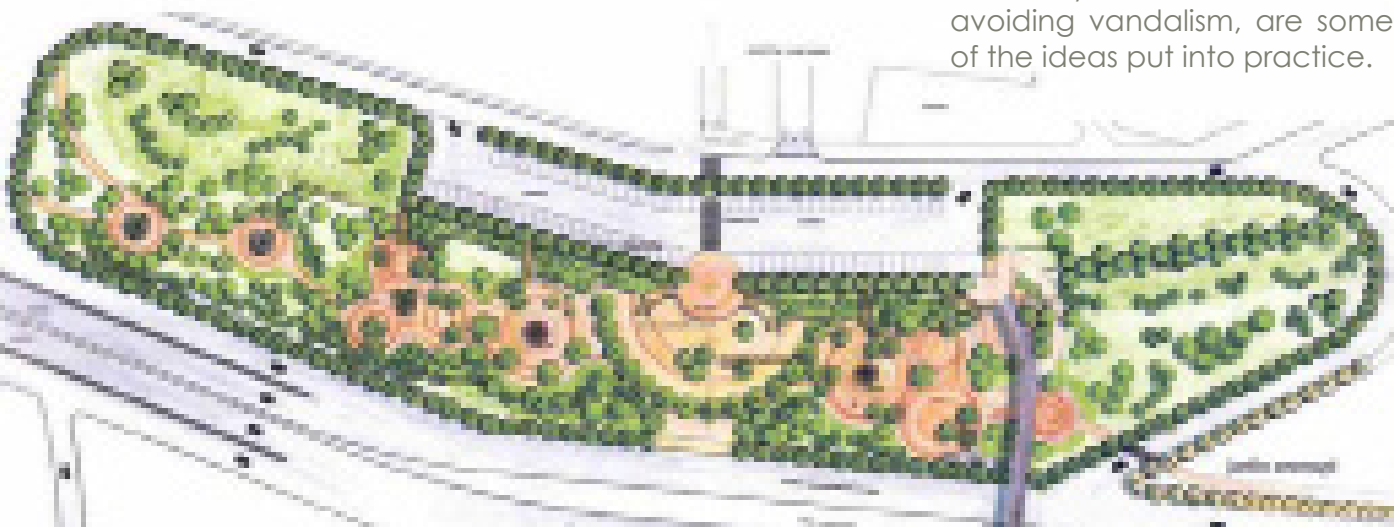
Montant travaux / Cost:
3 500 000 DH

**Equipe paysage / Landscape
Project Team:**
Carey Duncan Design



Un projet pilote de l'aménagement de l'ensemble des espaces verts de la commune urbaine d'Agdal Ryad, en maximisant les aires revêtues pour respecter les flux des piétons tout en gardant un aspect vert, et en utilisant les systèmes d'irrigation adaptés pour l'économie de l'eau et la résistance au vandalisme.

A pilot project to test guidelines for the future treatment of other urban green spaces in Agdal Ryad. Hard spaces which respect the flow of pedestrians set in a green frame, as well as irrigation methods targetting economy of water and avoiding vandalism, are some of the ideas put into practice.



JARDIN DES HÔPITAUX



Aménagement du Parc Hassan II, Benslimane

Maître d'ouvrage / Client:

CID - Ministère des Mines, de l'Energie, de l'Eau et de l'Environnement / CID - Ministry of Mining, Energy, Water and the Environment

Année / Year: 2010-2013

Montant travaux / Cost:

20 046 716.00 DH

Equipe paysage / Landscape

Project Team:

Carey Duncan Design



Le parc qui est stratégiquement positionné, connaît une fréquentation très importante, et représente le lieu privilégié des habitants de Benslimane. Son réaménagement avait pour but de mettre en valeur le parc en offrant au citoyen un lieu de rencontre culturelle, de repos et de détente, et d'animation pour les enfants. Le projet s'appuie fortement sur une palette végétale locale.



This park, strategically located in the town, is well visited by the local population and was valued as an important recreational space in the town of Benslimane. Therehabilitation had as an important goal, to offer a space to meet with a cultural component, a space for rest and relaxation and for children's play. The planting scheme relies heavily on local species.

PARC HASSAN II, BENSLIMANE



Aménagement du Parc
Casa Green Town
Maître d'ouvrage / Client:
CGI
Année / Year: 2020-2025
Montant travaux / Cost:
20M DH
Equipe paysage / Landscape
Project Team:
Carey Duncan Design



Positionné stratégiquement et servant d'important espace de loisirs pour les résidents, le Parc a été reconnu pour son excellence, remportant le Luxury Lifestyle Award 2025 pour la meilleure architecture de paysage durable au Maroc.

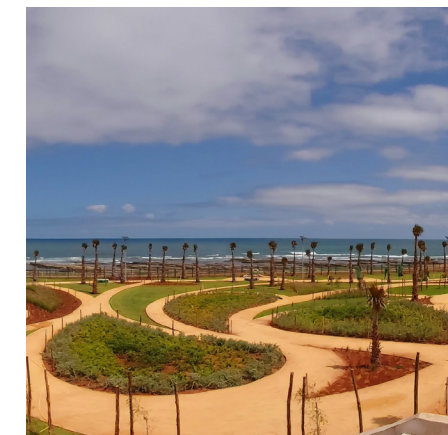


Strategically located and serving as an important recreational space for residents, the Park was recognized for its excellence, winning the Luxury Lifestyle Award 2025 for the best sustainable landscape architecture in Morocco.

LE PARC, CASA GREEN TOWN

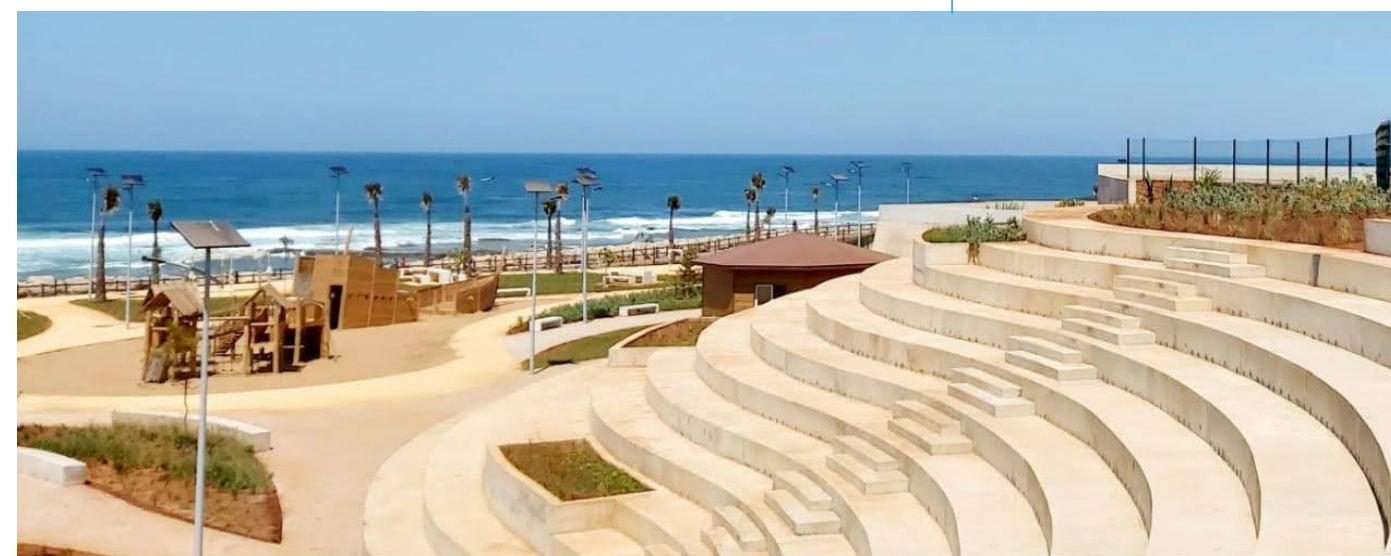


**Aménagement paysager
de la promenade maritime
'Peninsula' Dar Bouazza**
Maître d'ouvrage / Client:
 Espace Développement
Année / Year: 2019/-2021
Montant travaux / Cost:
 23 000 000 DH
**Equipe paysage / Landscape
 Project Team:**
 Carey Duncan Design
Engineer: Univering



Une promenade maritime
publique et un parc ouvert
au public, accrochée aux
espaces récréatifs réservés aux
résidents du projet

A coastal promenade open to
the public and a public park
are closely associated with
a private recreational area
reserved for the residents of the
projet.



PENINSULA, DAR BOUAZZA



Aménagement paysager du recasement des bidonvilles de la Nouvelle Ville de Zenata

Maître d'ouvrage / Client:
Société d'Aménagement de la
Nouvelle Ville de Zenata SAZ

Année / Year: 2017-

Montant travaux / Cost:
Non disponible / Not disclosed

**Equipe paysage / Landscape
Project Team:**
Carey Duncan Design



Une place pilote dans le
cadre de l'aménagement du
lotissement de recasement
des habitants du bidonville.
Un équilibre entre minéral
et végétal a été recherché
pour faciliter l'entretien et
pour permettre une bonne
utilisation de l'espace dans un
cadre ombragé et agréable.

An pilot urban square as part
of the project to design the
public spaces of the township
built to rehouse residents of a
nearby informal settlement. A
balance was sought between
soft and hard landscaping
to ensure adequate
maintenance for a heavily
used space



RECASEMENT DES BIDONVILLES



JARDINS BOTANIKQUES ET PEDAGOGIQUES

**Réhabilitation des Jardins
Exotiques de Bouknadel**

Maître d'ouvrage / Client:

Fondation Mohamed
VI pour la Protection de
l'Environnement

Année / Year: 2004-2006

Montant travaux / Cost:

23 500 000,00DH

Architecte / Architect:

Fadel Guerraoui, Saïd Senhaji

Equipe paysagiste /

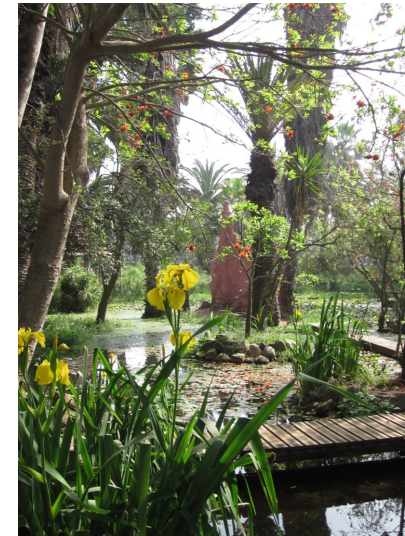
Landscape project team

Carey Duncan Design



Rénovation et réhabilitation des
Jardins Exotiques de Bouknadel
qui étaient dans un état de
délabrement avancé.

Renovation and rehabilitation of the
Exotic Gardens of Bouknadel which had fallen
into a state of disrepair and
were in a very degraded state.



JARDINS EXOTIQUES



HOTELS AND RESORTS

Aménagement paysager du Golf du Domaine Noria, Marrakech

Maître d'ouvrage / Client: CGI

Année / Year: 2012-2013

Montant travaux / Cost:
Non disponible / Not disclosed

**Architecte du golf/ Golf course
architecte:** Forrest and Hills

Equipe paysage / Landscape

Project Team:
Carey Duncan Design



Aménagement paysager d'un parcours de golf de 18 trous à Marrakech. Le concept incorpore des zones des vergers, de l'oasis et village du Sud avec des borjs dessinés par l'architecte Salima Naji. L'eau constitue une partie important de la structue de ce parcours sous forme de bassin linéaire, de seguia ou de Noria. Le Clubhouse est dessiné par l'architecte Youssef Melehi.

Landscaping of an 18 hole golf cours in Marrakech. The concept included an orchard area, a desert oasis and a southern village with borjs designed by Salima Naji. Water was an important structuring element and can be seen in central pools, a seguia and even a Noria. The Clubhouse is signed by architect Youssef Melehi.

LE GOLF DU DOMAINE NORIA

**Aménagement paysager
de la Kasbat Tamadot**

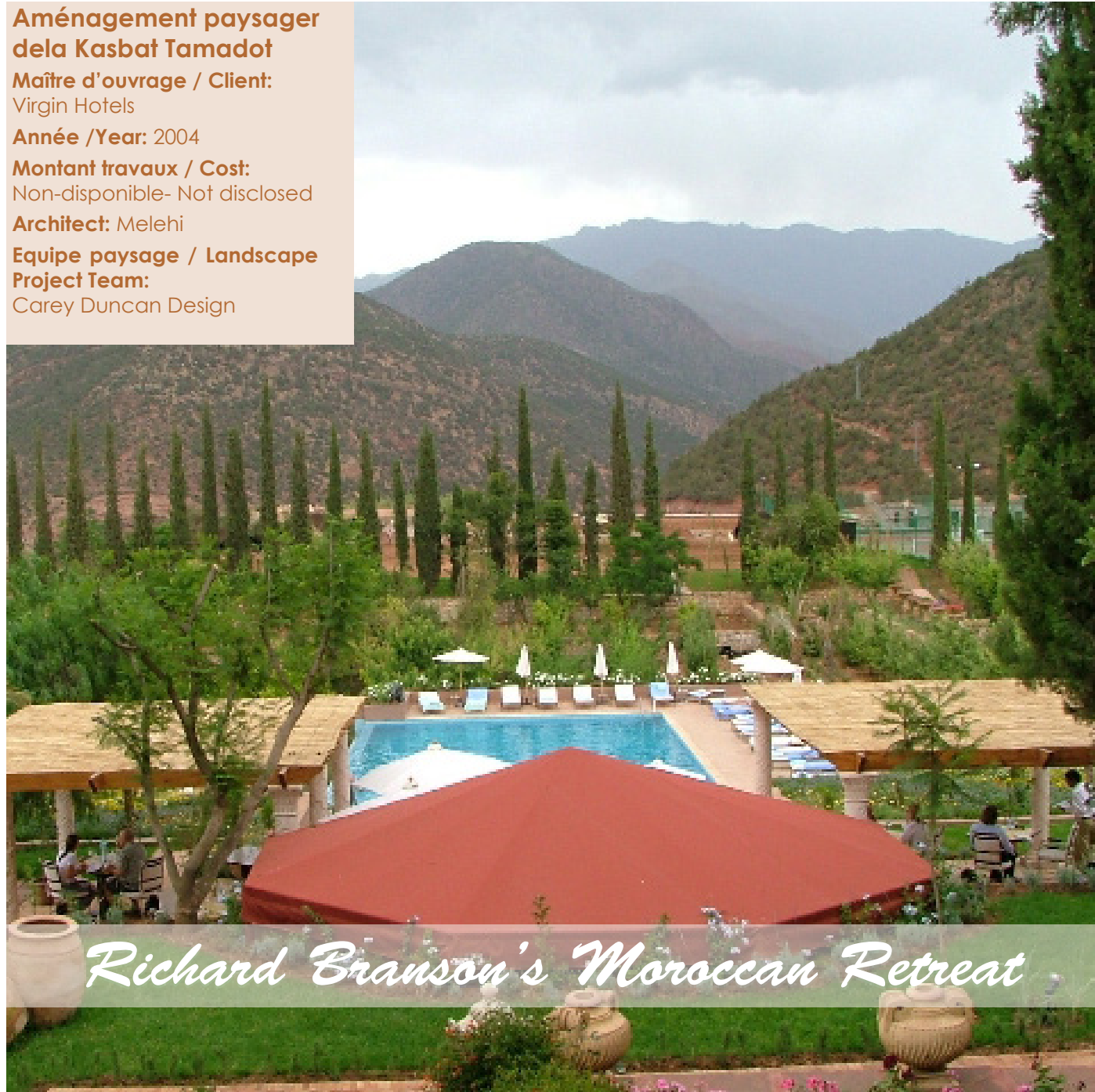
Maître d'ouvrage / Client:
Virgin Hotels

Année /Year: 2004

Montant travaux / Cost:
Non-disponible- Not disclosed

Architect: Melehi

**Equipe paysage / Landscape
Project Team:**
Carey Duncan Design



Richard Branson's Moroccan Retreat

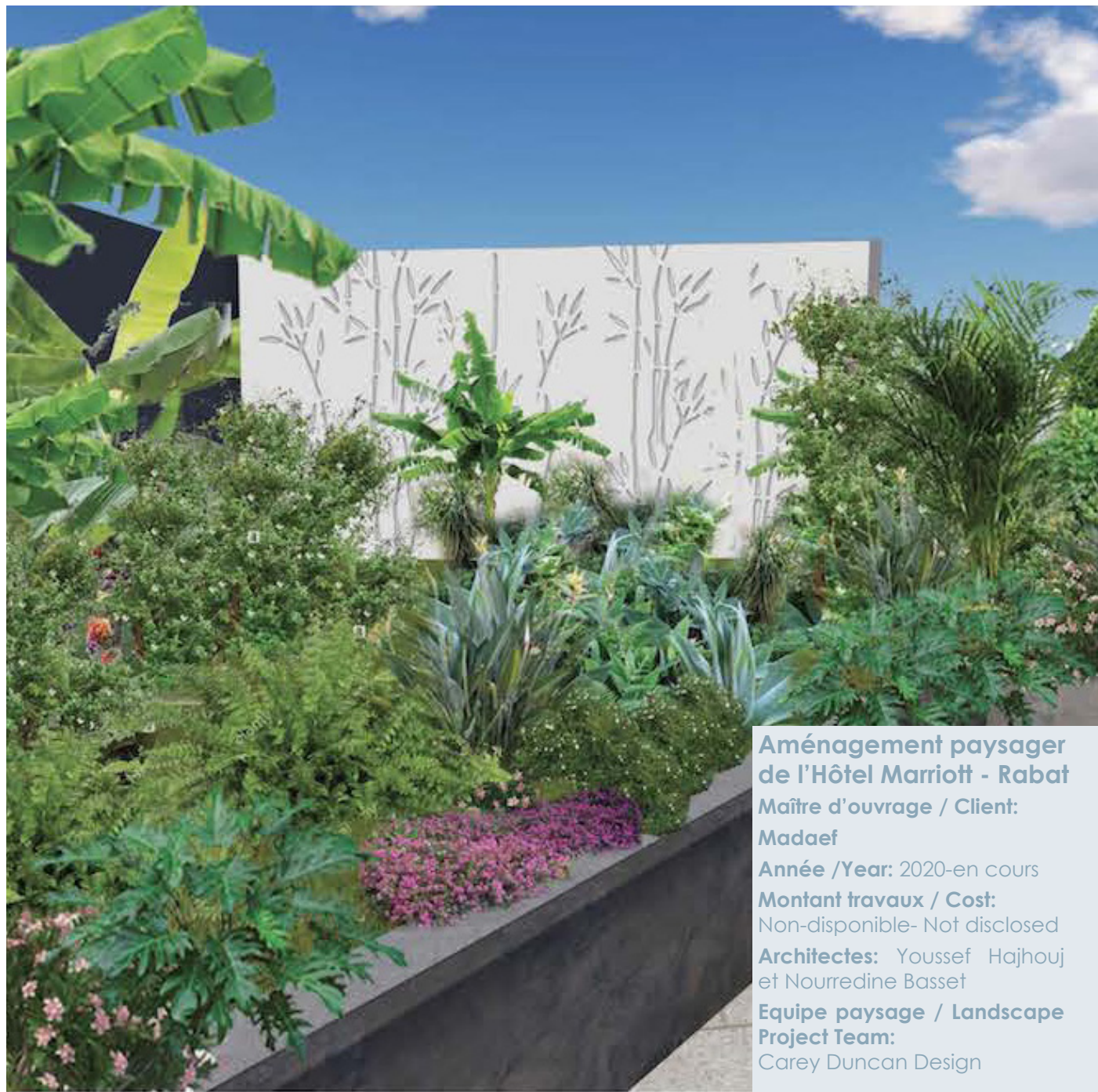


Aménagement paysager de la Kasbat Tamadot, un boutique hôtel de luxe de 18 suites exclusifs, avec des vues époustouflantes sur le paysage naturel.

Un projet éclectique avec mémoire des lieux d'un collecteur italien des objets d'art venant de l'Inde, implanté dans un territoire de tradition berbère.

Landscaping of Casbah Tamadot , a luxury boutique hotel of just 18 suites, with breath-taking views of the surrounding countryside. An eclectic project which captures the memory of the place through it's history or an Italian collector of Indian artworks, located in Berber territory.

KASBAH TAMADOT, PRES DE / NEAR **IMLIL**



Aménagement paysager de l'Hôtel Marriott - Rabat

Maître d'ouvrage / Client:

Madaef

Année /Year: 2020-en cours

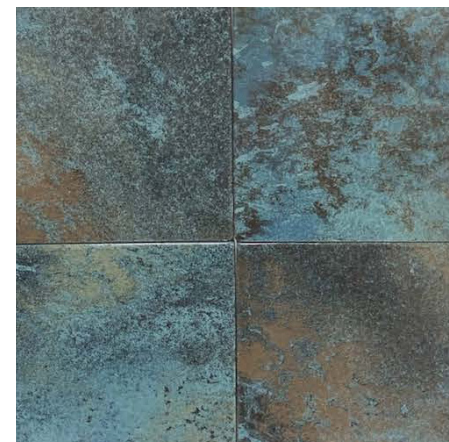
Montant travaux / Cost:

Non-disponible- Not disclosed

Architectes: Youssef Hajhouj et Nouredine Basset

Equipe paysage / Landscape Project Team:

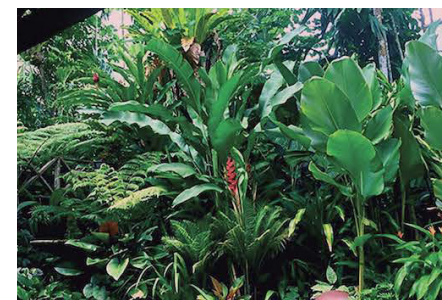
Carey Duncan Design



Un projet très complexe, presque entièrement sur dalle, avec beaucoup de changements de concept entre les différents développeurs au fil du temps, des changements des consultants en cours de route, et de normes très précis du gestionnaire à prendre en compte. Finalement un mariage entre une plantation luxuriante et des matériaux coordonnés nous arrivons à un bon résultat.



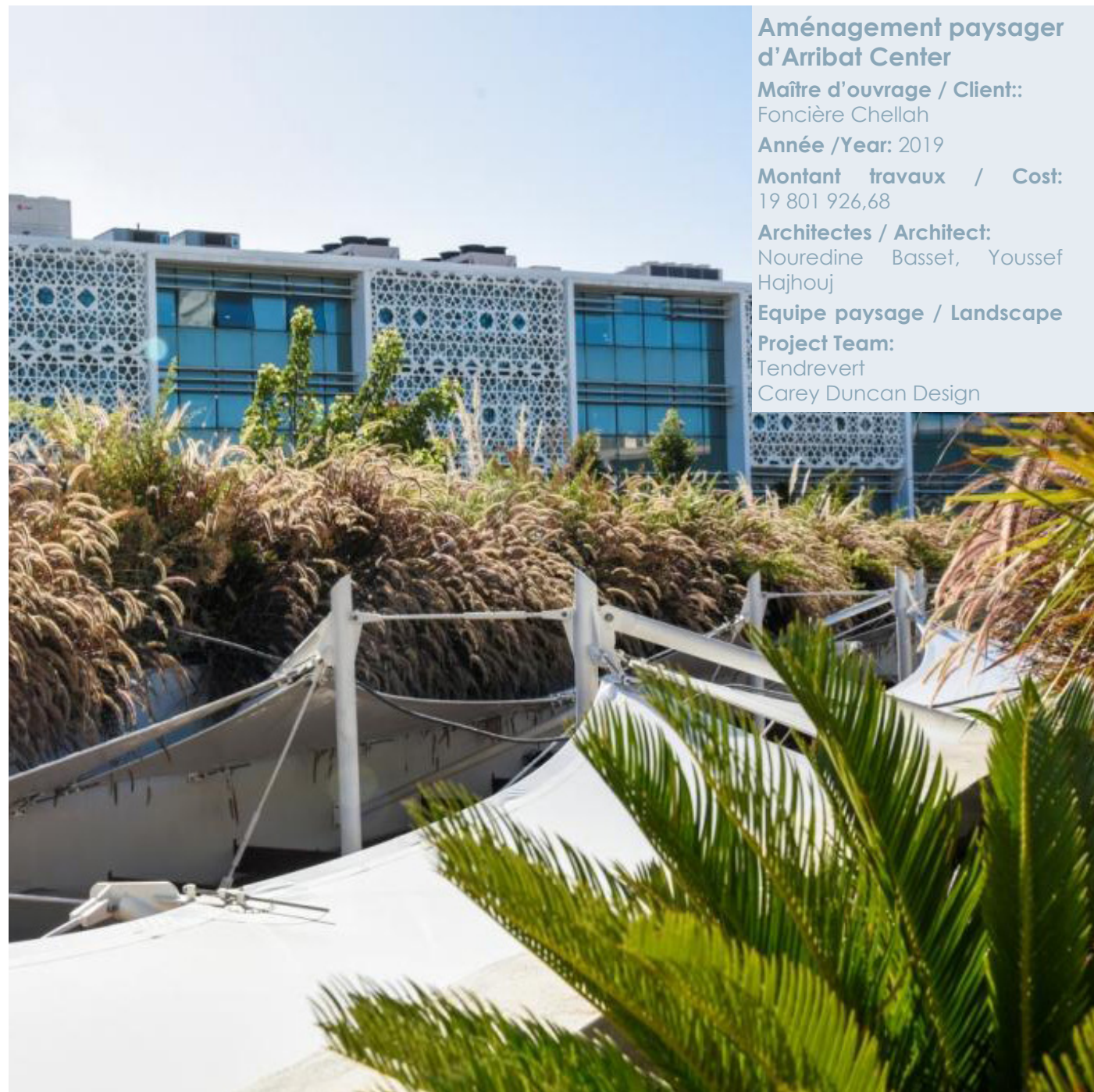
A very complex project, almost entirely on slab, with many conceptual changes as a result of successive developers over time, a change in consultations during the project and strict standards of the hotel group that had to be respected. In the end, it appears that luxuriant planting and coordinated noble materials will come together to ensure a fabulous result.



HÔTEL MARRIOTT, RABAT



**PROJETS COMMERCIAUX ET
CAMPUS**



Aménagement paysager d'Arribat Center

Maître d'ouvrage / Client::
Foncière Chellah

Année /Year: 2019

Montant travaux / Cost:
19 801 926,68

Architectes / Architect:
Nouredine Basset, Youssef Hajhouj

Equipe paysage / Landscape

Project Team:
Tendrevert
Carey Duncan Design



Ce centre multifonctionnel, dans le cœur du quartier d'Agdal à Rabat est un oasis de la biodiversité dans les espaces plantés entièrement sur dalle. La qualité exubérante de la végétation est en contraste avec la nature dense du tissu urbain dépourvu des espaces plantés.

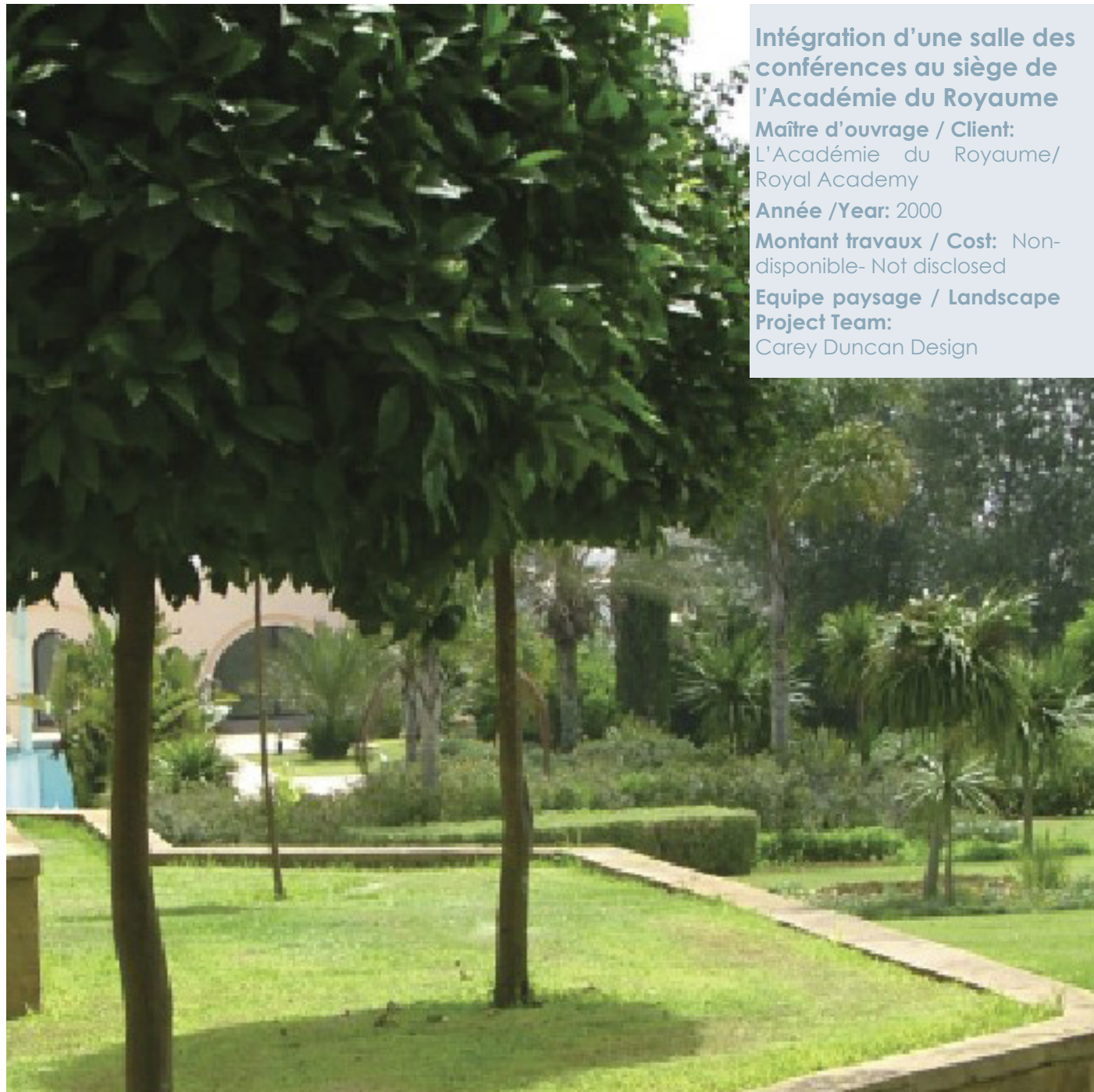
Le projet paysager traite des espaces intérieurs et extérieurs.

A mixed use center in the heart of Rabat's Agdal area, all the garden spaces in this project were entirely on slab. Biodiversity and a feeling of being in nature was sought to contrast with the very built-up nature of the project and the area.

The landscape project treated both interior and exterior spaces



ARRIBAT CENTER



Intégration d'une salle des conférences au siège de l'Académie du Royaume

Maître d'ouvrage / Client:
L'Académie du Royaume/
Royal Academy

Année /Year: 2000

Montant travaux / Cost: Non-
disponible- Not disclosed

**Equipe paysage / Landscape
Project Team:**
Carey Duncan Design



L'insertion d'une salle de conférences sous forme de pavillon dans les jardins de l'Académie a été un défi afin de préserver la qualité du paysage existant. L'utilisation d'un muret avec dune engazonnée pour dissimuler des parkings, ainsi que le façon des talus ont été des composants importants du projet.

Integration of a conference centre in the form of an independent pavilion in the gardens of the Royal Academy was a challenge in terms of preserving the high landscape quality of the grounds. The use of a low wall with a planted mound helped to screen the necessary parking area and became a strong component of the landscape.



L'ACADEMIE DU ROYAUME

**Aménagement paysager
du Complexe Solaire Noor
d'Ouarzazate**

Maître d'ouvrage / Client:
MASEN

Année /Year: 2014-2016

Montant travaux / Cost:
40 000 000,00

**Equipe paysage / Landscape
Project Team:**

Carey Duncan Design
Mb Paysage, R. Haouch



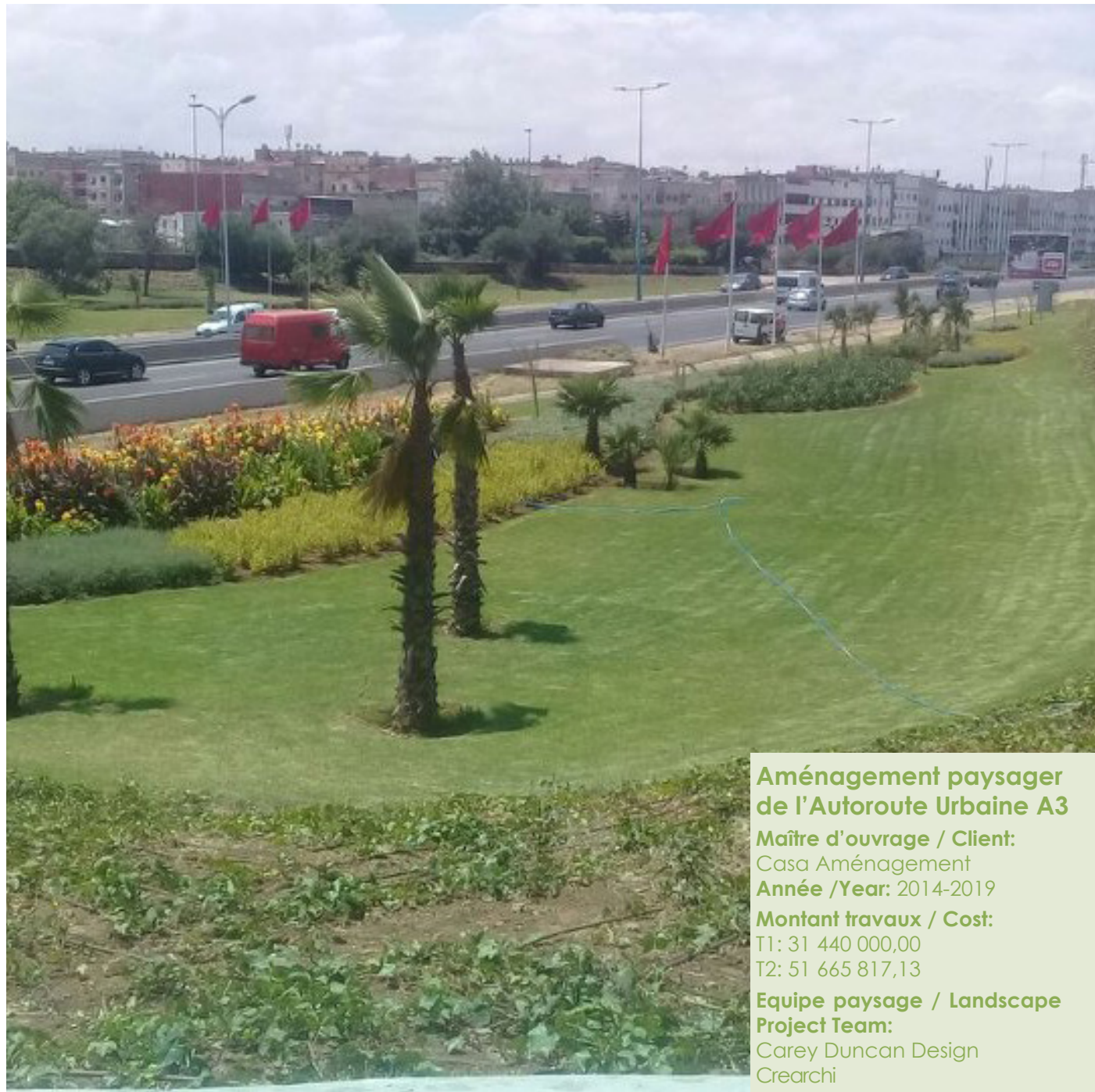
Landscaping of the common areas in the Solar Production Complex Noor in Ouarzazate. The project replicated certain natural processes and integrated drought resistant plants in nature looking setting well integrated with the local context. Other landscape components represent natural and cultural elements.

Aménagement des espaces en commun du Complexe Solaire Noor d'Ouarzazate, le projet réplique certains processus naturels pour intégrer des plantes résistantes à la sécheresse dans une mise en scène parfaitement intégrée dans le contexte local. D'autres éléments paysager intégrés au projet, représente des composants naturels et culturels.

COMPLEXE NOOR



INFRASTRUCTURE



Aménagement paysager de l'Autoroute Urbaine A3

Maître d'ouvrage / Client:

Casa Aménagement

Année /Year: 2014-2019

Montant travaux / Cost:

T1: 31 440 000,00

T2: 51 665 817,13

**Equipe paysage / Landscape
Project Team:**

Carey Duncan Design

Crearchi

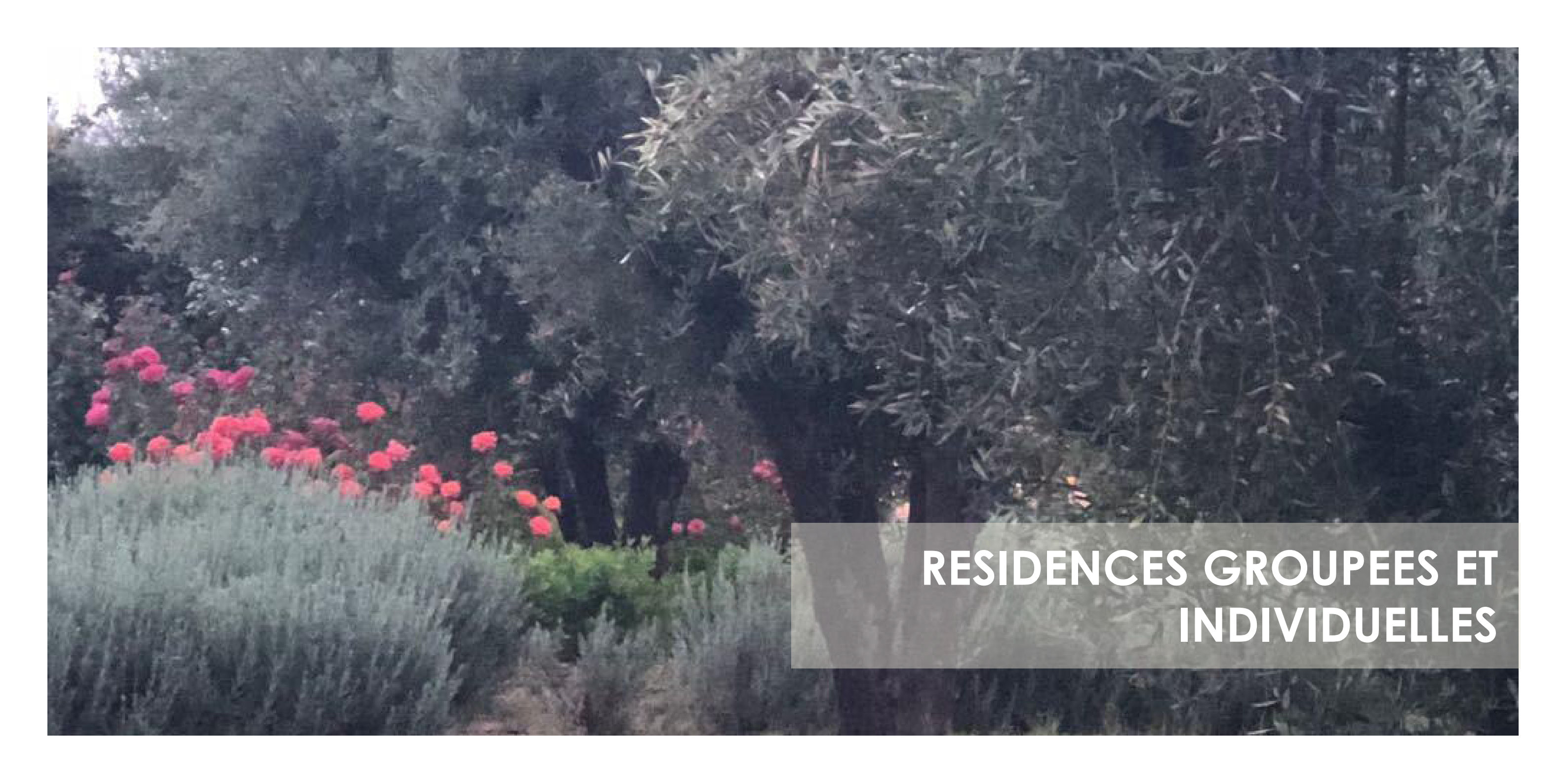


Aménagement paysager de l'emprise de l'autoroute urbaine A3 sur sa traversée de la ville de Casablanca d'une longueur de 20km, aménagée en deux tranches. Plusieurs problématiques ont été rencontrées, notamment la question de l'entretien et les problèmes liés à la présence illégale des piétons et du bétail sur les zones plantées.

Landscaping of the urban expressway crossing the city of Casablanca for 20km, installed in 2 phases. Several problematics were treated, such as the question of resources for future maintenance, and the problem of pedestrians and livestock illegally present on the green way.



AUTOROUTE URBAINE A3

A photograph of a garden scene. In the foreground, there is a dense, low-lying bush with silvery-green foliage. Behind it, a cluster of bright red, round flowers is in bloom. In the background, a large, mature olive tree with dark, silvery-green leaves dominates the right side of the frame. The lighting is soft, suggesting an overcast day or shade. A semi-transparent dark grey rectangular box is overlaid on the bottom right of the image, containing white text.

**RESIDENCES GROUPEES ET
INDIVIDUELLES**



Résidence N° 3, Peninsula

Maître d'ouvrage / Client:

Espace Développement

Année /Year: 2000 -2022

Montant travaux / Cost:

-

Equipe paysage / Landscape

Project Team:

Carey Duncan Design



La piscine oval devient le coeur de la convivialité, du projet. Structurée sur deux niveau selon le terrain, les enfants ont leur propre bassin peu profond animé par la cascade derrière. Les parties sur dalle sont intégré dans la conception.

The oval swimming pool constitutes a convivial centrality to the project. Featuring two levels, the children have their own paddling pool refreshed by the cascade behind. Some parts of the projet were landscaped on slab.



PENINSULA PHASE 3

**Aménagement paysager
de Green Square, Casa
Green Town**

Maître d'ouvrage / Client: CGI

Année / Year: 2018-2022

Montant travaux / Cost:

Non disponible / Not disclosed

Architecte: JLA

Equipe paysage / Landscape

Carey Duncan Design



Aménagement de deux résidences certifiées HQE pour la conception et pour la réalisation, intégrant une zone de compostage pour recyclage des déchets verts parmi d'autres considérations environnementales.



Landscaping of two residences which obtained environmental certification for both the design and the works phases. The project includes as zone for composting green waste, as well as other measures to improve its environmental footprint.

CASA GREEN TOWN GREEN SQUARE

Aménagement paysager de la résidence Les Séquoias

Maître d'ouvrage / Client: CGI

Année / Year: 2013

Montant travaux / Cost:

4 313 712,00 DH

Equipe paysage / Landscape

Project Team:

Carey Duncan Design



#2



A private residence made up of apartment buildings. The view from above is as important as the experience of being in the garden. The sinuous forms forming open spaces accompanied by low seat-walls for the comfort of residents, are juxtaposed with spaces worked in an orthogonal framework filled with coloured shrubs and ground cover.

The graphic layout also offers comfortable spaces to live in.

Une résidence privée composée des immeubles d'habitation. La vue d'en haut a été aussi importante que l'expérience d'être dans le jardin. Les formes sinueuses formant des espaces dégagés accompagnés de murets bancs pour le confort des résidents, sont opposés à des espaces travaillés en trame rectiligne remplis de massifs arbustifs et de couvre sol.

Le tracé, très graphique, offre des espaces confortables à vivre.

#3



RESIDENCE LES SEQUOIAS



Aménagement paysager d'une villa privée

Maître d'ouvrage / Client:

Client privé/Private

Année / Year: 2016

Montant travaux / Cost:

Non disponible / Not disclosed

Equipe paysage / Landscape

Project Team:

Carey Duncan Design

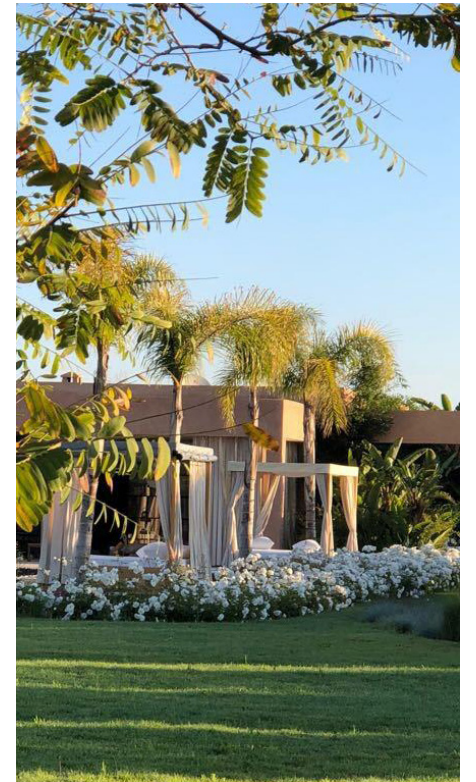


The natural light collaborates with the landscape to give a sparkle to this garden. Several intimate garden spaces are set in a strong global structure focused on the central perspective through the house and pool.

Roses, lavender, olive, citrus and banana trees as well as aromatic plants, coexist under the hot sun of the red city.

La lumière naturelle collabore avec le paysage pour donner un éclat à ce jardin situé à Marrakech. Un jardin riche en coins privilégiés dans une structure globale forte axée sur une perspective centrale.

Des rosiers, lavandes, oliviers, agrumes, bananiers et plantes aromatiques dans le potager, cohabitent sous le soleil chaud de la ville rouge.



VILLA PRIVEE K



**Aménagement paysager
d'une villa privée, Casa**

Maître d'ouvrage / Client:
Client privé/Private client

Année / Year: 2021

Montant travaux / Cost:
Non disponible / Not disclosed

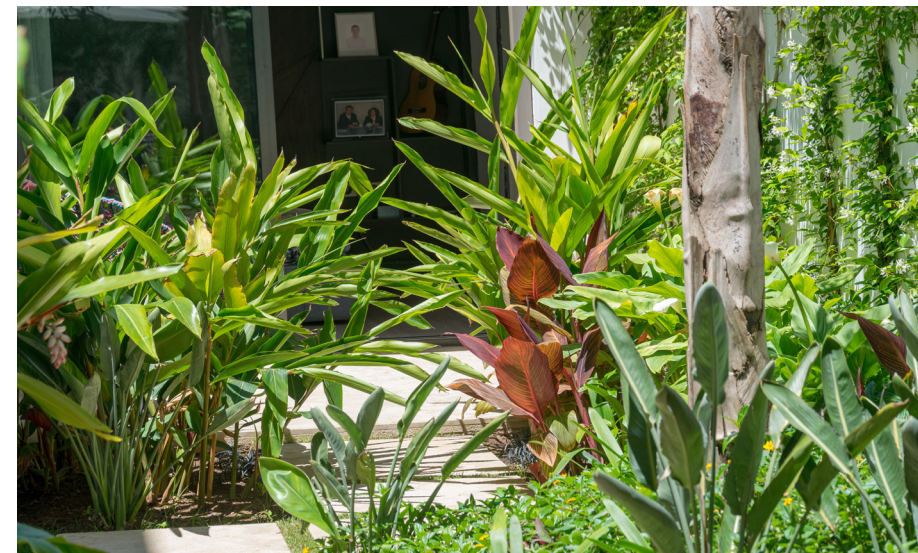
Equipe paysage / Landscape

Project Team:
Carey Duncan Design

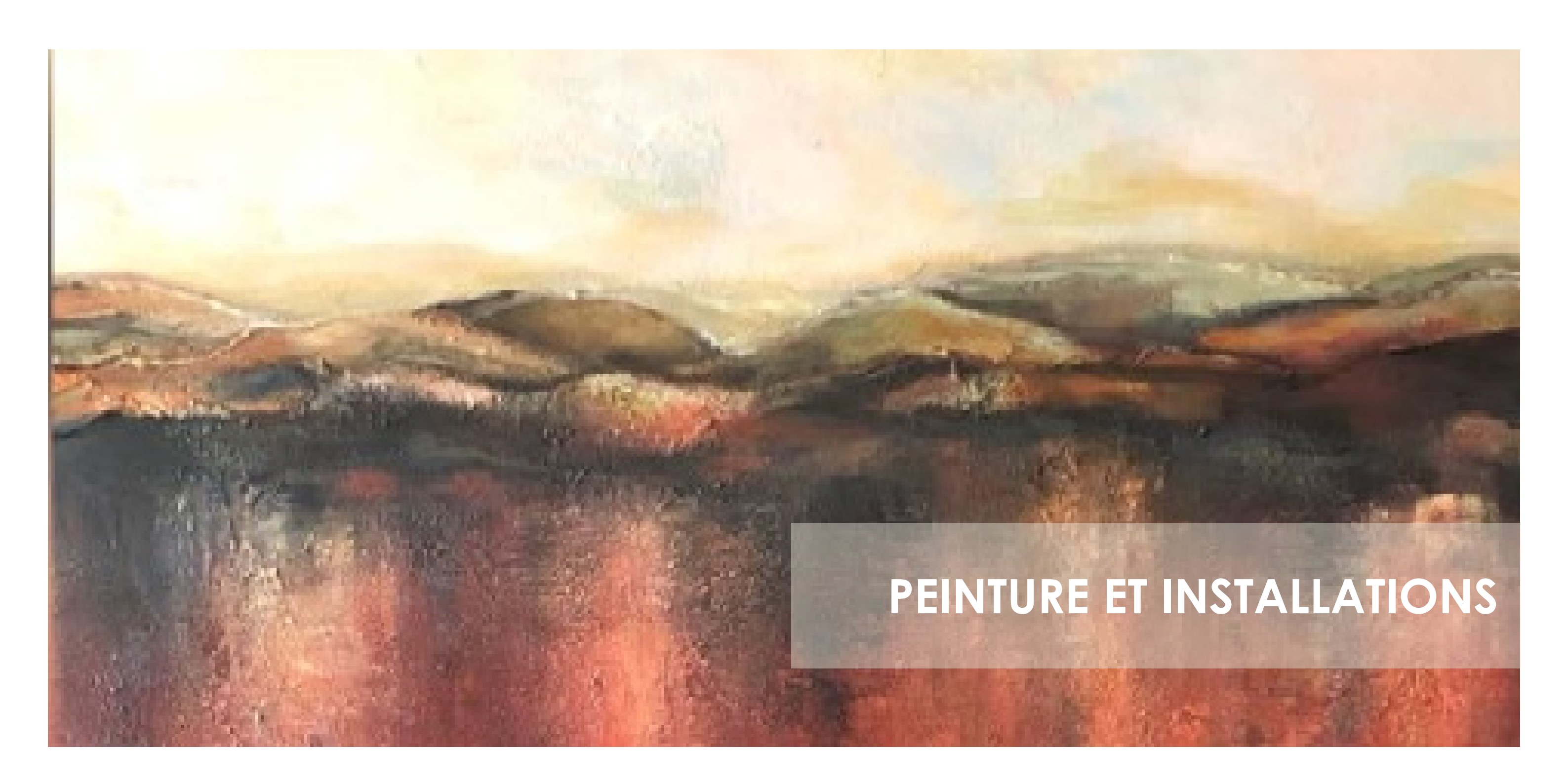


A picture paints a thousand words!

Une image vaut mille mots



VILLA PRIVEE WK, CASABLANCA

The background is a painting of a landscape. It features rolling hills in the foreground and middle ground, rendered in dark, moody colors like deep reds, purples, and blues. The sky is filled with soft, ethereal clouds in shades of yellow, orange, and pale blue, suggesting a sunrise or sunset. The overall style is impressionistic, with visible brushstrokes and a focus on light and color.

PEINTURE ET INSTALLATIONS

«Zhuhz»

Maître d'ouvrage / Client:
SEPCO, ACWAPOWER, MASEN

Année /Year: 2019

Montant travaux / Cost:
Non-disponible- Not disclosed

**Equipe paysage / Landscape
Project Team:**

Carey Duncan Design
BET Bepol / Engineers Bepol

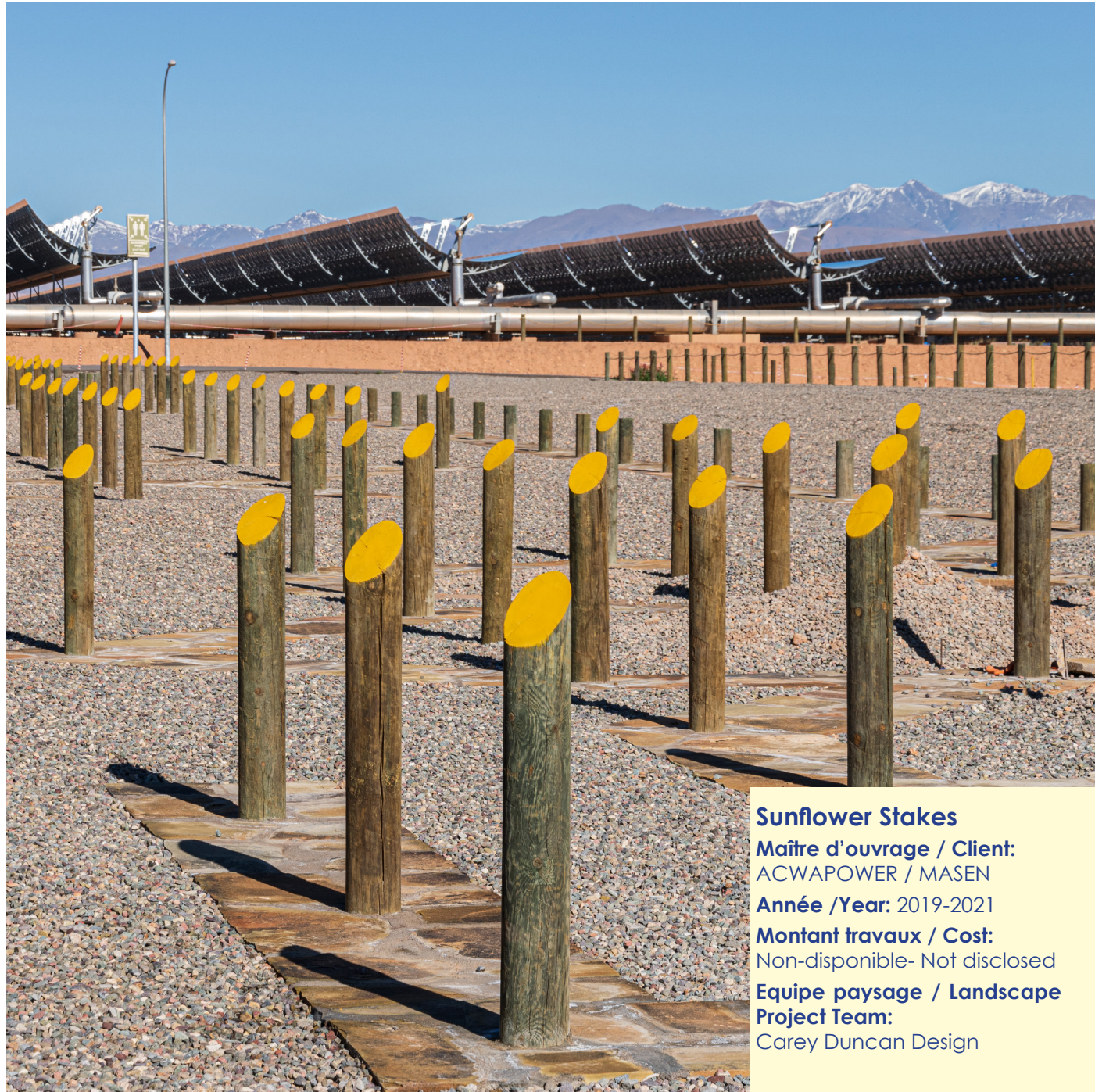


Finalist in the 14th Edition of the Arte Lagune Prize, 2020 in the Land Art category, this project converted 700 000m³ of excess fill material, into a permanent feature forming a platform offering 360° views over the Noor Solar Production Complex in Ouarzazate. Inspired by the flat topped buttes of the surrounding natural landscape, the crisp shapes form a striking silhouette against the blue sky.

Finaliste dans le 14ème édition de l'Arte Laguna Prize, 2020, ce projet a converti 700 000m³ de déblai en une installation permanente qui sert de plateforme offrant des vues époustouflantes de 360° autour du Complexe Solaire de Noor à Ouarzazate. Inspiré des buttes plates du paysage local, les formes bien tracées forment des silhouettes marquant contre le ciel bleu.



“ZHUZH”



Sunflower Stakes

Maître d'ouvrage / Client:
ACWAPOWER / MASEN

Année /Year: 2019-2021

Montant travaux / Cost:
Non-disponible- Not disclosed

**Equipe paysage / Landscape
Project Team:**
Carey Duncan Design

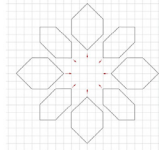
Installé au coeur du powerbloc
situé dans Noor I à Ouarzazate,
un paysage sans eau. Un
champs de potelets en bois
recyclés évoque un champs de
tournesols.

Installed in the heart of the
powerbloc of Noor I, Ouarzazate,
is a landscape requiring no water
in an arid environment. Wooden
posts are evocative of a field of
sunflowers.

Finalist
16th Arte Laguna Prize

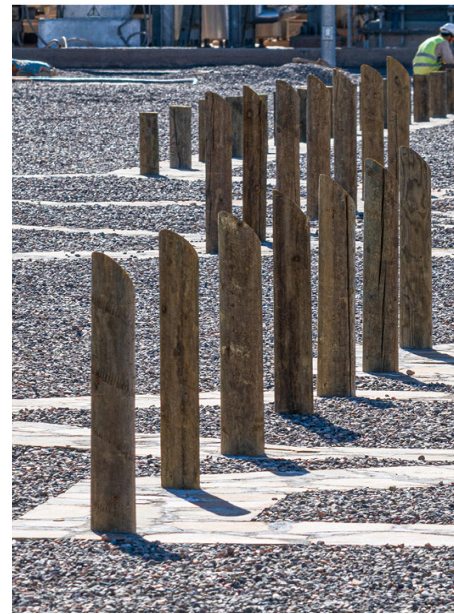
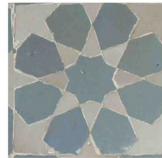
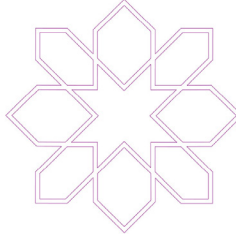
**ARTE
LAGUNA
PRIZE** VENICE
2022/23

... to destruction and transformation
of its forms



NATURE *None* **culture** *wood* **EARTH** *SUN/SKY* *artisan industrie*

A traditional geometric pattern emerges, a
reflection of Moroccan culture, architecture, and
craftmanship



SUNFLOWER STAKES, NOOR 1



IFLA PRESIDENT'S AWARD 2023

awarded to

CAREY DUNCAN

as recognition of an outstanding individual who, through their voluntary efforts within IFLA, have made a fundamental difference to the global profession of landscape architecture.

Carey Jane Duncan Haouach

LANDSCAPE ARCHITECT, TOWN AND REGIONAL PLANNER

Date of birth: **1963**
Place of birth: **Harare, Zimbabwe**
Nationality: **South African, Married**
Office address: **3 Rue Annaba, Appt 12, Hassan Rabat
10010, Morocco**
Telephone : **+212 357 70 42 93** Fax **+212 357 70 42 95**
Email : **carey@careyduncan-design.com**
Site web: **www.careyduncan-design.com**



EDUCATION:

MASTER OF LANDSCAPE ARCHITECTURE - January 1990 (MLA)
Cornell University, USA

MASTER OF REGIONAL PLANNING - January 1990 (MRP)
Cornell University, USA

BSc (TOWN AND REGIONAL PLANNING) – December 1985 (BSc (TRP))
University of the Witwatersrand, South Africa

PROFESSIONAL QUALIFICATIONS, AFFILIATIONS AND ACTIVITIES

- Professional Landscape Architect - PrLArch (SACLAP) N° 20381
- Member of the Royal Town Planning Institute, United Kingdom, April 1992-Dec 2021 (MRTPI) N° 31057
- International member of the American Society of Landscape Architects (ASLA)
- President of IFLA Africa, 2017-2021
- Treasurer of IFLA Africa, 2014-2017
- Founding member of the Association of Landscape Architects of Morocco (AAPM), affiliated to IFLA and Secretary General 2010-2017
- Member of ILASA South Africa) (International Federation of Landscape Architects)
- IFLA Sir Geoffrey Jellicoe Award, Member of the Jury (2014), Chair of the Jury (2015-2018)
- Co-Chair IFLA AAPME Awards 2018 and Jury member 2020

PROFESSIONAL EXPERIENCE

LANDSCAPE ARCHITECT, TOWN AND REGIONAL PLANNER

Principal, Carey Duncan Design SARL AU since October 1994, Morocco

Partner CREARCHI since Nov 2008, Morocco

32 years experience in all aspects of landscape architecture from site analysis, concept design, schematic and detailed design, specifications and contract documents in both French and English, as well as contract management and site work supervision.

Landscape architect for several projects in Morocco, Mauritania and Sri Lanka ranging from large scale mixed use and resort developments of around 300ha, to small gardens and patios of less than 200m² (see list of projects below)

Experience on several projects involving landscaping on structural slabs

Part time lecturer Mohamed VI Polytechnic University to Architecture Students in the 3rd year, 2023 au présent

Part time lecturer at the Institut Agronomique et Veterinaire Hassan II: 5th year students in the landscaping programme: Design and Communication of Projects, 2013-2015

Current projects:

- Seafront esplanade for Dar Bouazza, consultant to CEDEV, for Casa Aménagement
- Landscape design of the public realm for rehousing the informal resettlements in the newtown of Zenata, Morocco
- Landscape design of the *Domaine de Noria* resort at Chrifia, Marrakesh, Morocco for the CGI (260ha) – ongoing project as new phases unfold
- Landscape design of *Casa Green Town*, Bouskoura, Morocco, a mixed-use resort development for the CGI (public areas and golf course landscaping on a site of 257ha) – ongoing project as new phases unfold
- Renovation of the Rabat *Jardin d’Essais* Phase 2 and conversion to a Botanical garden.

Selection of past projects

PARKS AND RECREATION, BOTANIC GARDENS AND URBAN FORESTS

- Upgrading of Parcels 13, 21 and 22 of Taghazout bay for the SAPST
- Landscaping of the Hotel Marriott Rabat
- Landscape design of a residential project, The Peninsula, Dar Bouazza, Casablanca for Espace Development (SAHAM)

- Landscape design of a recreational area and promenade on the seafront of The Peninsula, Dar Bouazza, Casablanca for Espace Development (SAHAM)
- Landscape design of the Botanic Garden of Fez based on an existing abandoned project
- Enhancement of the recreational attractivity of Bouskoura-Merchich Forest (3000 ha; Budget 80M DH) for Casa Aménagement and the High Commission for Water and Forests, Morocco in consortium with architects.
- Enhancement of the recreational attractivity of the Forêt Diplomatique, Tanger
- Landscape design of a sports club for OCP in Safi, Morocco, winner of a national competition
- Landscaping of the waterfront recreational area known as the Corniche de Salé, Phase 1, 6km for Amine Raïs, Architect
- Landscaping of the public park system in Benslimane – landscape architect for the CID; client : Minsitry of Energy, Mines, Water and the Environment
- Principal Landscape Architect for the landscaping of the seafront promenade, Rabat, for Rabat Region Aménagement RRA 2016-2019
- Landscaping of a public garden Ikhwan Essafa, Ben M’Sick, Casablanca, for the Prefecture of Ben M’Sick
- Landscaping of a recreational belt in Oued Zem including the Jardin du Lac - landscape architect for the CID; client: Ministry of Energy, Mines, Water, and the Environment
- Restoration of the Jardins d’Essais in Rabat (17ha) Phase 1 (in partnership with Fadel Guerraoui and Kamal Ouanaïm, Architects)
- Development of the Central Square of Kelâa des Sraghnas and Place Grou in consortium with Fadel Guerraoui, Architect
- Restoration of the Parc Lalla Meryem, Oujda in partnership with Fadel Guerraoui, Architect.
- Restoration of the Jardins Exotiques, Bouknadel, for the Mohamed VI Foundation for the Protection of the Environment (with architects Guerraoui and Senhaji).
- Design and contract documents to create a Regional Park in the desert city of Dakhla, Morocco (60 ha)
- Landscaping of the open space system in Sidi Harazem, Morocco, in 2 phases
- Consultant for the consortium Cotecno–Gorjux, Rome, on the tourist circuits in old Fez. Restoration of two historic gardens in Fez’s old medina. Project financed by the World Bank.
- Study of open spaces of the Municipality of Agdal-Ryad, Rabat and the design of a pilot project. 2001

CAMPUS, COMMERCIAL AND INSTITUTIONAL

- Landscape design of the Moroccan Pavilion for the Universal Exposition Dubai 2020 for Morocco Expo 2020, gardens entirely on structural slabs

- Landscape design adaptation and site work supervision of the mixed-use development Arribat Center, Agdal, Rabat, Morocco; gardens entirely on structural slabs
- Landscaping of solar complex Noor Ouarzazate, in consortium, for the Moroccan Agency for Solar Energy
- Conversion of a 700 000m³ stockpile of excavated earth into a permanent landform at the Noor II site, Ouarzazate solar station
- Landscaping of the new offices of the Wilaya de Oujda.
- Landscaping of the new offices of the Hassan II Academy for Science and Techniques
- Landscape design for a new Conference Centre (1ha) for The Royal Academy of Morocco

HOTELS AND RESORTS

- Principal Landscape Architect for the landscaping of the New Tourist Resort of Saidia, Street landscaping, Commercial Centre, Seafront promenade and Marina for the Société d'Aménagement de Saidia (SDS filiale de la CDG) (Phase 2) 2012-2013
- Local landscape Architect for the first phase of the tourist development Tinja, Tangiers, EMAAR Morocco (Collaboration with BGB Inc, Irvine California, who did the concept design)
- Local consultant to Hart Howerton (San Francisco, New York, and London) for the development of the new Tourist Resort at Taghazout near Agadir, Morocco
- Landscaping of Richard Branson's Moroccan retreat, Kasbah Tamdhot, near Asni, for Virgin Hotels. Completion March 2005.

URBAN DEVELOPMENT, ROADS AND INFRASTRUCTURE

- Landscaping of the southern bypass of Rabat along 8.5km of rocade.
- Design of 5 major roads in Casablanca, Morocco for Casa Aménagement
- Design and site work supervision of the rapid road A3 (formerly a motorway) passing through the city of Casablanca, 20km for Casa Aménagement
- Landscaping of several major roads in Rabat and Salé, Morocco (Ave Hassan II, Rabat and Ave Med VI, Salé)
- Landscape architect for KEIOS-ECL team providing consultancy services for the design of urban upgrading interventions in Kandy City, Sri Lanka 2015
- Landscaping of the coastal road between M'diq and Fnidek, Morocco, in four phases for the Prefecture of M'diq and the agency for the development of the northern provinces.
- Landscaping of the northern entry to the city of Oujda; project presented to His Majesty the King Mohamed VI in June 2006
- Landscaping of the Rabat-Agdal train station and six other stations on the Casa- Kenitra line.
- Consultant to SUD Consulting on a study on the application of standards for public service provision.

- Propositions for the landscaping of the central Mall of Sala El Jadida, a new town neighbouring Rabat.

PALACES AND RESIDENTIAL

- Landscaping of a residential development Terraces des Zaers for Akwa Immobilier, Rabat, Morocco
- Principal Landscape Architect for the landscaping of Ryad Al Andalou, Rabat, Parcels 4,5,6 and 1A-B C for Prestigia. 2011-2012
- Presidential Palace and Residence of the Islamic Republic of Mauritania, in partnership with Fadel Guerraoui and Saïd Senhaji, Architects
- Redevelopment of the entrance to the Residence of HRH the Prince Moulay Rachid and various other interventions on the grounds.
- Landscape design and supervision of the residence of the late President Omar Bongo in Rabat Morocco for President and Mrs Omar Bongo, Gabon. Completion 2002
- Landscape design of a guest Villa for the National Council of Defence, Rabat Morocco
- Design and site work supervision of an Andalusian Garden, Villa la Lyre, for His Royal Highness, Prince Moulay Rachid
- Landscaping of Palais Marshan, Tangiers for the Ministry of the Interior, Morocco
- Planning, design and supervision of site works for private villas.
- Landscaping of a residential resort Les Demeures du Marrakech for the CGI

ENVIRONMENTAL IMPACT ANALYSIS

- Landscape study on the impacts of the increase of the oil refinery SAMIR's production capacity, Mohammedia

LANDSCAPE ARCHITECT, URBAN PLANNER

**Mustapha Belefquih, Atelier d'Architecture et d'Urbanisme
Rabat, Morocco, April 1992 - April 1993**

LANDSCAPE AND URBAN DESIGN CONSULTANT

Johannesburg, Feb 1990 - Jan 1992

Consultant in the fields of planning, urban design and landscape architecture under the direction of MGC Landscape Consultants and Barbara Quilliam, Town and Regional Planner

- Sanlam R24 Industrial Park in Edenvale
- Indoor planting for the Sanlam Head office in Cape Town
- Orientations for Simmonds Street Redevelopment, Johannesburg

PART TIME LECTURER

Department of Town and Regional Planning, University of the Witwatersrand, Johannesburg, 1991

- The History of Landscape Architecture (for BSc (TRP) students).
- Urban planning and environment - Masters students in Planning
- Design Studio - landscape and open space planning - Masters students in Urban Design.

TEACHING ASSISTANT

Cornell University, USA, Aug 1987- May 1988

Teaching assistant for two professors leading studio classes in urban landscape design.

TOWN AND REGIONAL PLANNER

Planning Department,

Johannesburg Municipality, Jan - July 1986 and June - Aug 1987

DISTINCTIONS AND PRIZES

- Luxury Lifestyle Award for Sustainable Landscape Architecture, 2025 for the Park, Casa Green Town
- IFLA President's Award 2023
- Two selected projects featured in the 12th Rosa Barba Casanovas prize, 2023, exhibited at the Biennale of Landscape Architecture in Barcelona
- African Journal of Landscape Architecture, 1st place in the ILASA Merit Awards, category research and technology, Sept 2022 (Editorial member and facilitator for the creation of the Journal)
- Core team member of the award winning African Landscape Network project, 2nd place in the ILASA Merit Awards, category research and technology, Sept 2022
- Finalist in the 16th Arte Laguna Art Prize, 2021 for the project Sunflower Stakes, exhibition at the Arsenale, Venice in March 2023
- Finalist in the 14th Arte Laguna Art Prize, 2020 for the project Zhuzh, exhibition at the Arsenale, Venice in October 2021
- Landscape architect on the winning entry for enhancement of the recreational capacities of the Rabat Greenbelt, 2017
- Winner of an International competition for the enhancement of the recreational capacities of the Bouskoura Forest, Casablanca, 2015
- Winner of a National Competition for the design of the urban centre of Tamesna New Town, Morocco, 2008
- Winner of a National Competition for the planning and design of the central park of the new town of Tamesna, Temara, Morocco; December 2005

- Winner of a national competition for the design of a public park in Sidi Bennour, Morocco (in association with a team of architects) 1996
- Winner of a national competition for the redesign of a public park in El Jadida, Morocco (in association with a team of architects) 1996
- Winner of a national competition for the restructuring of the open space system of Sidi Bouzid, a coastal resort south of Casablanca, Morocco (in association with a team of architects) 1996
- First Prize Homes and Gardens design competition for the design of a Mediterranean garden in the Botannic Gardens of Tresco Abbey, Isles of Scilly, England. Official opening in May 1996.
- Winner with Rachid Taj, Architect, and Atelier Atrium 3, of a competition for the construction and landscape design of the new seat of the Municipality of Marrakech-Menara. July 1995
- The Peter B. Andrews Award for the best thesis in the department of City and Regional Planning, Cornell University, USA, 1990
- Honor Award presented by the Landscape Architecture Faculty for the best university results. Cornell University, USA.,1990
- Fulbright Scholarship, Aug 1987 - Jan 1990
- International Peace Scholarship from PEO, 8/ 87- 12/ 89
- Honorable Mention in the American Society of Landscape Architect's Student Design Competition, 1987
- Excellence Award from the Municipality of Johannesburg. University of the Witwatersrand, 1985
- Six student prizes from the Faculty of Architecture, University of the Witwatersrand, 1982

PUBLICATIONS AND FEATURES

- Editorial panel member of the African Journal of Landscape Architecture starting 2021
- 29 January 2014: Presentation to His Majesty the King Mohamed VI of Morocco of several projects in the town of Kelâa des Sraghnas, Le Matin du Maghreb et du Sahara, cover page, 20 January 2014
- Jardin à Ksar Sghir : un espace vert en face de la mer, A+E Architecture et Environnement au Maroc, N° 1, Oct-Nov-Dec 2013, pp 154-157
- Landscaping of Casa green Town in Casablanca, Morocco in Golf Course Architecture Magazine, May 2013.
- Landscaping of a Green Network of Recreational Spaces in Oued Zem, Morocco in Landscape ME Magazine, February 2013
- Carey Duncan, Morocco's Leading Landscape architect and Garden Designer Travel Exploration Blog by Jeanette Lowdon, March 2012

- <http://blog.travel-exploration.com/2012/03/18/cary-duncan-moroccos-landscape-architect-garden-designer-your-morocco-travel-guide/>
- Interview regarding the Association of Landscape Architects of Morocco, in Chantiers du Maroc, June 2011
- Interview on the Exotic Gardens in Bouknadel in the magazine Art de Vivre, 15 November 2007/15 January 2008
- 26 January 2006: Presentation to His Majesty the King Mohamed VI of Morocco, of projects in Fnideq, Morocco.
- Article about the inauguration of the Exotic Gardens in Bouknadel by Her Royal Highness the Princess Lalla Hasna, in Le Matin du Sahara et du Magreb, 24 November 2005
- Article on Sidi Harazem in Le Matin du Sahara et du Maghreb, 28 mai 2002
- Private swimming pool in Rabat published in the Moroccan magazine Maisons du Maroc 2002
- Private garden in Casablanca photographed in the Moroccan magazine Maisons du Maroc, 2001
- Mediterranean Garden at Tresco Abbey, Isles de Scilly published in Homes and Gardens, June 2000
- A private garden in Fez published in the Moroccan magazine Maisons du Maroc, 1999
- The Power of Green: The Role of Lanscaping in Urban Renewal published in Architecture SA, March/ April 1991
- Collaboration: N1 City Experience in Parks and Grounds 1990
- The Apartheid City: A Planner's Dilemma published in Colloqui, Spring 1988. Ithaca: Students of the Department of City and Regional Planning, Cornell.



Inauguration of the Exotic Gardens of Bouknadel by her Royal Highness the Princess Lalla Hasnaa, 2006

SELECTED CPD CERTIFICATES

EFFECTIVE PERSONAL LEADERSHIP™ – June - October 2020

Leadership Mangement Institute Sqalli Pro

NTRODUCTION TO GIS MAPPING – January 2020

University of Toronto Coursera

THE LUNGS OF THE CITY: LANDSCAPE DESIGN FOR AIR QUALITY – October 2019

Landscape Architecture Continuing Education Provider, American Society of Landsdcape Architects

SHAPING YOUR PROFESSIONAL BRAND – July 2019

University of Illinois at Urbana-Champagn Coursera

FOUNDATIONS OF PROFESSIONAL IDENTITY - August 2018

University of Illinois at Urbana-Champagn Coursera

EFFECTIVE PERSONAL PRODUCTIVITY™ - June – August 2018

Leadership Mangement Institute Sqalli Pro

CLIMATE CHANGE MITIGATION IN DEVELOPING COUNTRIES – March 2018

University of Cape Town Coursera

PLANNING FOR CLIMATE CHANGE IN AFRICAN CITIES – November 2017

Institute for Housing and Urban Development Studies Coursera

EXECUTIVE LANDSCAPE MANAGEMENT PROGRAMME - 2010

National Parks Board, Singapore

LANGUAGE CAPABILITY

Fluent in French and English, both written and spoken.

Capable of communicating orally in Moroccan darija.

Rabat, June 2025



Carey Duncan Design
3 Rue Annaba, Appt 12,
Hassan Rabat 10010,
Morocco